

Message Text

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ACTION EA-14

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C O N F I D E N T I A L PEKING 0990

E.O. 11652: GDS

TAGS: PINT CH

SUBJECT: POSTERS IN PEKING

REF: PEKING 0984

1. USLO WILL ATTEMPT TO REPORT ON SUBSTANCE OF POSTERS AT PEKING REVOLUTIONARY COMMITTEE HEADQUARTERS AS WE AND COLLEAGUES HERE READ THEM. ANALYSIS WILL BE KEPT FOR LATER CABLES. AMONG SIX SIGNERS OF MAJOR BIG CHARACTER POSTER REPORTED BRIEFLY IN REFTEL ARE LU WEN-KO AND LI TUNG-MIN (CORRECTION) STANDING COMMITTEE MEMBERS OF THE PEKING REVOLUTIONARY COMMITTEE LAST NOTED PUBLICLY IN 1970 & 1968 AND CHANG CHEN-YUAN, YEN TE-PU, CHAO TIEN-SHIN, AND LI KUEI-LIN, WHO ARE REFERRED TO IN A SMALL POSTER AS MEMBERS OF THE PEKING REVOLUTIONARY COMMITTEE.

2. IN ADDITION TO ABOVE POSTER THERE IS A SECOND MAJOR POSTER WHICH SUPPORTS SIX SIGNERS AND QUOTES MAO ON NECESSITY OF BEING "OPEN AND ABOVE" BOARD, PRAISING WRITERS FOR GOING AGAINST THE TIDE. IT SAYS MAIN ISSUE IS HOW TO TREAT THE FRUITS OF THE CULTURAL REVOLUTION AND THE MASS REPRESENTATIVES ON THE

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REVOLUTIONARY COMMITTEES. IT ACCUSES THE REVOLUTIONARY

COMMITTEE LEADERS AS FAILING TO CRITICIZE LIN AND CONSUCIUS AND NOT EXPOSING THEIR OWN FAULTS NOR ALLOWING OTHERS TO DO SO. THE "LEADING COMRADES OF THE PEKING REVOLUTIONARY COMMITTEE" ARE ACCUSED OF TEARING DOWN EIGHTY-NINE POSTERS SINCE FEBRUARY 16, 1974, WHICH ATTEMPTED TO CRITICIZE THEIR BEHAVIOR. POLICE WERE ALSO USED TO SUPPRESS CRITICISM.

3. ONE OF THE MANY SMALL CHARACTER POSTERS PURPORTS TO SHOW HOW THE COMMITTEE LEADERS HAVE DENIED THE FRUITS OF THE CULTURAL REVOLUTION AND THE NEWLY EMERGING THINGS. AFTER QUOTING MAO AND WANG HUNG-WEN, IT SAYS THAT ALTHOUGH THE PEKING REVOLUTIONARY COMMITTEE LEADERS ATTENDED THE TENTH PARTY CONGRESS AND VOTED FOR THE ADOPTION OF WANG'S REPORT, THEY THEN PROCEEDED TO LOOK DOWN ON (KAN-PU-CHI) THE NEWLY EMERGING THINGS AND WANG HUNG-WEN (SIC). THEY ARE SAID TO HAVE WAVED THE RED FLAG TO OPPOSE THE RED FLAG AND WHILE THEY APPEARED TO SUPPORT WANG ON THE SURFACE, THEY OPPOSED HIM BEHIND THE SCENES. THE POSTER SAYS THAT THE PEKING DAILY CARRIED AN ARTICLE THREE WEEKS AFTER THE TENTH PARTY CONGRESS THAT ADDED AT WILL TO WANG'S REPORT AND OPENLY OPPOSED THE REPORT AND THE NEW CONSTITUTION. WRITER SAYS THAT AFTER ARTICLE CAME OUT, SOME PEOPLE SAW THROUGH THE PLOT AND EXPOSED IT. NEVERTHELESS, THE COMMITTEE LATER USED THE REPORT OF XX (SIC) INSTEAD OF WANG'S REPORT.

4. POSTER SAYS THAT ON OCTOBER 4, 1973, THE COMMITTEE CALLED A MEETING OF THE ARTS AND HANDICRAFTS TRADE UNION IN ORDER TO REVERSE THE VERDICT ON THE LIU SHAO-CHI-PENG CHEN CLIQUE. DURING THIS MEETING, THEY DID NOT USE WANG'S REPORT BUT ONLY THE REPORT OF XX. AGAIN IN JANUARY, PEKING DAILY IS SAID TO HAVE CARRIED AN ARTICLE ON THE CHILDREN'S ORGANIZATION (ER-TUNG-TUAN) BUT DID NOT MENTION WANG'S REPORT. THE ARTICLE SUPPOSEDLY SAID THAT A BIT OF PRACTICAL RESULT WAS BETTER THAN AMNY PROGRAMS PUT TOGETHER. POSTER SAID THAT SINCE THE LEADERS OF THE COMMITTEE WOULD NOT FOLLOW ADVICE IN WANG'S REPORT TO LISTEN TO CRITICISM AND THIS WAS AGAINST PARTY DISCIPLINE.

5. ANOTHER POSTER PURPORTS TO SHOW HOW THE PEKING REVOLUTIONARY COMMITTEE LEADERS ATTEMPTED TO REVERSE THE VERDICT ON LIU AND PENG. IT SAYS THAT THE LEADERS HAVE CONSISTENTLY ATTACKED NEW CADRES TRYING TO GO AGAINST THE TIDE
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AND AT THE SAME TIME PUT OLD CAPITALIST ROADERS BACK INTO IMPORTANT POSITIONS ONE AFTER THE OTHER WITH INSTRUCTIONS TO RESTORE CAPITALISM. THE COMMITTEE LEADERS ARE THUS SAID TO BE FOLLOWING CONFUCIUS' POLICY OF "REVIVING STATES, CALLING BACK, ETC" AND HAVE ALLOWED AN ADVERSE CURRENT OF REVISION TO FLOURISH. THEY ARE ALSO SAID TO HAVE HELD UP THREE "BLACK" ORGANIZATIONS AS MODELS. THE FIRST IS THE PEKING HANDICRAFT FACTORY WHICH HAD BEEN CRITICIZED DURING THE

CULTURAL REVOLUTION FOR MAKING MODELS OF "EMPERORS, KINGS, PRINCES AND DUKES", BEAUTIFUL MEN AND WOMEN (TSAI DZU CHIA JEN) AND MONSTERS. THEY HAD NOW GONE BACK TO THEIR OLD WAYS AND IGNORED THE "NEWLY EMERGING THINGS." THEY HAD ALSO RESTORED TO IMPORTANCE THE "THEORY OF FOREIGN EXCHANGE VALUE" IN DETERMINING WHAT TO MAKE. ACCORDING TO THE POSTER, THIS DENIAL OF THE FRUITS OF THE CULTURAL REVOLUTION BECAME MOST OBVIOUS IN 1973 AND CITED AN EXAMPLE OF A GOLD CARVING WORK SHOP WHICH HAD NO NEWLY EMERGING THINGS IN ITS PRODUCT LINE UNTIL OCTOBER OF THAT YEAR.

6. THIS POSTER ALSO CRITICIZES THE COMMITTEE FOR USING THE CAPITAL STEEL AND (?) FACTORY (?) AS A MODEL, A PLANT SAID TO HAVE BEEN PROMOTED BY PENG CHEN AS A COUNTER TO MAO'S TA CHING OIL FIELD PROPAGANDA. THE THIRD EVIL CRITICIZED WAS A PEKING DAILY ARTICLE OF APRIL 10 PRAISING SUN PAN-YANG (?) A SECRETARY OF THE 32ND PARTY BRANCH. POSTER SAYS THAT SUN WAS A KMT SAN CHING TUAN ELEMENT WHO HAD BEEN PRAISED BY PENG AND LIU. HE SUPPOSEDLY HAD COME UNDER HEAVY CRITICISM IN 1968 FOR CRITICISM OF THE CULTURAL REVOLUTION AND THE RED GUARDS. HOLDRIDGE

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